

Ticia Miller



She also attended the Ohio State University and took classes in Musical Theater. OSU is also where she also studied Italian, Russian and Hindi.

Whilst at Juilliard and OSU, she did solo, concert and ensemble recitals as well as at Juilliard, four operas each year. In the Musical Theater departments, Ticia performed in "Guys and Dolls," "Oklahoma," "Twelve Angry Men" (non musical) and was in the Performance Ensemble (singing and dancing) and also in the choir.

After leaving OSU, Ticia went to Nashville and was going to sing back-up for Barbara Mandrell but family pressure put a stop to it.

She has also taken classes at other universities to get a hands-on the business end of things. She has also taken non-degree classes at Belmont University and Vanderbilt. At Vandy, she was in a traveling performance troupe. She has also taken voice lessons and speech lessons with the esteemed Dr. Stone and Dr. Cleveland for the better part of two years.

Whilst performing at the Bluebird, Ticia was approached by Warner Brothers Records. They talked with her about a development deal but once again, her father nixed it because he felt that she should be performing in Opera.

Then, six years ago, tragedy struck. Within a few weeks, Ticia was struck down by a stroke and a heart attack. She lost all of her coordination skills including her ability to play piano. With determination, she has rebuilt those skills and emerged like a Phoenix.

Now, Ticia gets her second bite of the apple. She was befriended by veteran record producer and arranger, Barry McCloud who instantly saw her potential, and signed her to his company and worked with her to fulfill her dream.

Ticia released "I Knew Him In New York," her debut CD on January 31, 2012 on the Midnight Moon and Stars label.

To contact and book Ticia Miller:
Barry McCloud Management and Productions
Telephone: 615-519-4220/615-535-0819
Fax: 480-275-3141
Email: BMMP1943tm@GMAIL.com

Ticia Miller started musical vocal study at age nine. Because of her age, she was trained in Light vocal. She received classical training with the emphasis on diction, pitch and note exploration with a local Jazz musician and music teacher. At age 10, she played the title role in Lionel Bart's famed musical, "Oliver."

By age 12, she was handed over to a music teacher with a more operatic background because she had "out grown the technique being used." She worked on note approach, breath and diction.

Under her, Ticia was the first non-high school student allowed to compete in the high school music association competitions. She went on to achieve top honors in the most difficult of music arrangements. She continued to do the same throughout middle school and high school.

Whilst in high school, Ticia started competing in Pageants and the first win was for the title of the Queen of the Corn Festival in Newark, Ohio. She applied for the Talent Section of the Junior Miss America completion and won first place. From there, she was invited by Miss America to participate in their Teen Pageant and she was runner-up in both beauty and talent.

Ticia attended Julliard School of Music for Voice and Opera and also took classes in Drama. She received a Performance Degree in both Opera and Vocal Performance.